Earlier this year I read an extraordinarily illuminating book called *The Coddling of the American Mind: How Good Intentions and Bad Ideas are Setting Up a Generation for Failure*. Written by Jonathan Haidt and Gregory Lukianoff, the book argues that ‘well-intended but misguided attempts to protect young people can hamper their development, with devastating consequences for them, for the educational system, and for democracy itself.’

I found their thesis to be compelling, explaining a number of trends and developments that can be observed in the American cultural context, which history would suggest the Australian context is likely to emulate in the near future. Over the next few weeks I will be addressing some of the ideas raised in the book with the boys of the Middle and Senior Schools at quad assemblies.

Haidt and Lukianoff suggest that there are three lies that are becoming embedded in our thinking as a culture. The first lie is that ‘What doesn’t kill you makes you weaker.’ While not buying entirely into the Nietzschean dictum, ‘What doesn’t kill you makes you stronger’, the authors are pointing to the belief that stresses, shocks and negative experiences are fundamentally bad for you, dangerous, and must be avoided. Protection of our young people is paramount. For the sake of our children’s wellbeing, we should eliminate or avoid negative experiences.

The analogy here that we may think of our children as though they are fine bone china tea-cups. They are fundamentally fragile. Tea cups need to be treated carefully. When my wife and I were married, we were given a Wedgwood crockery set. For the last twenty-five years, which has included thirteen house moves, we have protected this china. Carefully wrapped and unwrapped, hand-washed only, stored safely out of our children’s reach, this dinner set has only been used a dozen times. It is fragile.

Sometimes I see behaviours that lead me to fear that some of our boys are treated this way by their parents. School programs that have a measure of challenge and difficulty, such as cadets, or the Year 9 Field Studies camp, or the demanding requirements of school sport, are too easily seen as a threat or danger to the boys. Sometimes I fear that some parents are too quick to seek exemptions, or to avoid their boy participating in a program that will challenge or stretch him.

At the same time, the authors suggest that we may utilise the language of ‘resilience’ undiscerningly. A plastic cup is resilient, in that it can be dropped innumerable times without taking damage. These cups can be thrown around carelessly, with no concern for their durability; it may be said that these cups are resilient. However, the limitation of this analogy is that resilience is ‘built-in’ to the nature of a plastic cup. There is no change or progress or growth for such a cup; it just has this quality of resilience. That isn’t how resilience works in people.

To find a better analogy than china or plastic, the authors draw on the concept of ‘anti-fragility’, as articulated by Nassim Nicholas Taleb. In the book ‘Antifragile’, Taleb argues that we need stressors, challenges and obstacles in order to learn, adapt and grow. He points to the human immune system as one example of an antifragile system; muscles and bones are similar. Too much rest leads to the atrophying of muscles, and the degeneration of bones.

Haidt and Lukianoff argue that, ‘given that risks and stressors are a natural and unavoidable part of life, parents and teachers should be helping kids develop their innate abilities to grow and learn from such experiences.’ To protect our boys from upsetting experiences when they are young, is to prevent them from developing the capacity to deal with these events as adults. In a maxim that I found profoundly helpful, they note that we should prepare the child for the road, not the road for the child.

I note that the authors are not proposing anything new; this insight is not revolutionary. In the Christian
scriptures, the writer to the Hebrews urges Jesus’ followers to view hardship as discipline, wisely brought to them for their good by their loving heavenly father. This formulation is framed with a personal and relational dimension, but as an observation about the way life works, it resonates with Nietzsche’s statement ‘What doesn’t kill me makes me stronger.’

When I spoke to the boys on quad about this idea, I applied it in two directions. I gave them the commitment that their school would continue to push and stretch them, bringing them challenges in and through the academic program, the co-curricular program, and the Christian program. Very little that happens in our school constitutes a genuine risk of harm to the boys, and those things with that potential are thoroughly assessed, managed and monitored. However, we won’t wrap them in cotton wool, protect them from hard experiences, and shield them from anything going wrong. To do so would be both impossible, and unwise.

The second direction of my application was to call them to lean in to the challenges as they come. They ought to expect to be challenged, they ought to expect to be pushed, they ought to expect some things to be distressing, in age-appropriate ways. As they encounter those experiences, I want them to keep their heads up and shoulders back, knowing that they will be able to adapt, improvise, persevere and overcome. I do want to point out that not every aspect of school life is unrelentingly grim, but it won’t all be sunning oneself on a daybed!

In writing this article, I think that there is a third direction of application; that is, there is much here for parents to consider. I commend the book as a whole to you; there is sublety and detail that cannot be summarised adequately in a newsletter article or two. However, I take it that our long-term goal as parents is to see our children grow to mature adulthood, able to live well in a world that will bring uneven experiences and hardship to them. The way we raise them now, particularly our efforts to protect them, will have an impact on our long-term goal.

I have one final image for consideration from Taleb. The wind extinguishes a candle, but energises a fire. We want our boys to be a fire.

Detur gloria soli deo

Tim Bowden
Head Master
From the Master of the Junior School

Of the greatness of his government and peace there will be no end. He will reign on David’s throne and over his kingdom, establishing and upholding it with justice and righteousness from that time on and forever. The zeal of the LORD Almighty will accomplish this. Isaiah 9:7

It was wonderful to have breakfast with the Years 3 and 4 boys and their fathers, brothers and grandfathers this morning. Many of our fathers were at their first Trinity Father-Son Breakfast. Some have done in excess of 20! The continued popularity of these events is testament to the value that fathers and boys place on the simple act of being together and enjoying a meal in one another’s company. The boys love having Dad at school! Thank you to all the fathers and father-figures who attended and especially those who stayed for Chapel where Mr Brigden reminded us of the extraordinary and ever-present love of God.

On Tuesday and Wednesday, the boys of Years 3 and 5 started the National Assessment Program – Literacy and Numeracy, or NAPLAN Tests. They have completed the writing component with Year 5 doing so using technology which will allow for faster feedback and an adaptive test experience in subsequent papers. I am pleased to say that any interruptions for our boys were minor compared with media reports in many other schools. The considerable pre-testing of technology and support from our IT team certainly helped us to be as ready as possible for all contingencies. NAPLAN continues next week with Reading, Language Conventions and Mathematics assessments. Teachers have noted the calm and matter-of-fact approach the boys have brought to the tasks and I thank and congratulate parents for the role you have played in counteracting media and community hype and discouraging boys from being nervous about NAPLAN.

Mrs Kimberley Langley (nee Rees) and her husband will soon be moving to England and Mrs Langley has resigned from her position as Learning Support Teacher. We will miss her enormously when she finishes in the Junior School in coming weeks, especially the boys who she supports in the classroom and the Choir. The School has commenced the process of appointing a teacher to assume Mrs Langley’s duties.

Next week, we again welcome Mrs Kristen Taylor to work with Years K, 1, 2, 4 and 5 Visual Arts lessons. Collaboration between Mrs Taylor and Junior School boys has resulted in many of the amazing ceramic creations that decorate our building and courtyards. On this occasion, Mrs Taylor will be working with boys to create ceramics that complement their current Units of Inquiry.

Year 3 will enjoy their first taste of basketball competition this afternoon as Friday Afternoon Sport sessions re-commence. The programme runs for five weeks (breaking for the long weekend) and it is the expectation that all Year 3 students attend. We focus on a different sport each term to provide the boys with exposure to a wider variety of sports, specific skills and the opportunity to participate in modified game situations. This experience will be invaluable as our boys prepare to participate in the IPSHA Saturday Sport competition from the beginning of Year 4 where they get to choose a sport to participate in.

We encourage parents to be involved in the learning community and model to the boys an attitude of life-long learning. Developing an understanding of the PYP and its implications for our approach to teaching and learning is a great way to do this and can be advantageous to your son, especially as it is so different to how many parents were schooled. On Thursday 13th June in the evening, our Curriculum-PYP Coordinator, Mrs Ormes, will run a Parent Information Session in the Junior School about the Enhanced Primary Years Programme (PYP). This is specifically for parents who are curious about the PYP approach to learning and/or the enhancements following a recent review of the programme. RSVP details are contained elsewhere in this newsletter.

I commend our Debating team, under the captaincy of Maxwell Padmore, for their considerable improvement and wonderful conduct across the ISDA Friday night season. The development of the boys’ ability to construct, articulate and rebut arguments has been on show throughout the competition. Thank you to Mrs Taylor and Mrs Halcrow who have worked with boys. The Friday afternoon IPSHA season has now commenced with a greater number of boys, including many Year 5s likely to be involved in debates.

Planning has already begun for our biennial Years 5 and 6, 2020 China Tour to Shanghai, Xian and Beijing that will take place next April. If this is something that may interest your son and he will be in Years 5 or 6 next year, please note the information emailed to you about the information evening at the Prep School on Monday 3rd June.

Finally, don’t forget to vote tomorrow and please take advantage of any teachable moments that arise to chat with your son about the electoral process and the issues that matter to you when choosing a representative. ‘How We Organise Ourselves’ is a recurring transdisciplinary theme and our Year 6 boys should certainly be engaged with learning about this election given their recent inquiries and visit to Canberra. Enjoy a sausage together too!
All the workshops, performances, exhibitions and fun, as usual.

You may wish to save the dates of the marquee events.

**The Tempest**  May 24 & 25  [click here for tickets]

**Gala Concert**  June 6  [click here for tickets]

**Friday Night Fever**  May 31

**Battle of the Bands**  May 29

**Books at Breakfast**  May 28

**K-12 Art Exhibition**  May 31

**Creative Writing**  June 4

[All details online]
Summer Hill Car Park Guidelines

PARENTS PLEASE NOTE: TRAFFIC MANAGEMENT REMINDER

Parents please make sure you Drop off and Pick Up students by moving to the end of the Drop Off and Pick Up bays in the Car Park in peak times. Please also follow the directions of staff on duty. When exiting Jubilee Drive, be mindful of pedestrians crossing the driveway. For more information about Traffic Management please click on the links below:

Disabled Parking Spaces

A reminder to our parents and carpark users that our Disabled Parking Spaces are reserved for those people in our community who require these spaces and who have obtained the appropriate permit. These spaces are ONLY to be occupied by vehicles that are displaying the Australian Disability Parking Permit as shown below.
Safety Around School Zones

Parents Please note

Safety tips for drivers around school zones.

- You must stop for pedestrians at a pedestrian crossing.
- Always drop-off or pick-up your child from the allocated parking zone or a suitable and legal parking spot, even if this means walking further away from the school.
- Never double park.
- Never park across a pedestrian crossing.
- Never perform a U-turn in close proximity to the school, or over double lines, or on the pedestrian crossing.
- Make sure all children in the car use the footpath-side door (safety door) when getting in and out of a car.
- Always ensure children are secured in their appropriate for age child restraint. Preferably seat children in the back seat of a car for safety. Penalty: Unrestrained child $337 + 3 demerit points
- Make sure the hand brake is applied when the vehicle is stationary.
- Make sure everything is organised before coming to school so that the drop off is as fast as safely possible.
- Ensure items in the car are safely in the boot or on the floor.
The Benefits Of Public Transport Usage And Independent Active Travel

There are a number of physical, mental and social benefits associated with independent travel to and from school. It is well understood that walking and cycling are most beneficial to students in terms of overall health and fitness. Dr. Michael Carr-Gregg links these active modes of transport to greater time spent outdoors, which in turn has a significant impact on a child’s mental health and stress levels.

Further, the NSW Schools Physical Activity and Nutrition Survey (2011) stated that childhood obesity has risen over the past five years, with less than two thirds of students ages 12-17 meeting the daily exercise
requirements of one hour per day. A large proportion of this is a result of reduced levels of ‘incidental physical activity’. This incidental physical activity has a significant impact on a child’s overall health and fitness. NSW Health has found that 16% of secondary school students travel to school by car - at Trinity the figure is over 30%. Research has found that students who use active or public transport to get to and from school have better health-related fitness. The World Health Organisation, has indicated that ‘walking or using transit twice a day may contribute more than 30% toward recommended daily physical activity’ (WHO 2011).

Public transport has a number of social and well-being benefits. Students who catch public transport to school are more likely to develop confidence and independence as a result of navigating their way to and from school. There are also increased opportunities to socialise with their peers, and most importantly, engagement with the general public is facilitated, preparing students for life outside school. The uptake of public transport in favour of cars has been seen to reduce road related injuries and congestion in peak times around schools.

The School understands that active travel to school is not feasible for many of our families, with distance being cited as the major barrier to active travel. We also understand that the boys often have sport, music and other equipment to carry with them and that given our early school starting times parents often drop students on their way to work. It may be that students only are able to be involved in independent active travel on certain days or in the afternoons only.

Trinity Grammar School provides a number of independent travel solutions for students. Transport NSW also has a number of exceptional apps, such as TripView that make even easier for students to safely navigate their way to and from school. Details are available on the following documents including the potential bus, train and light rail options for students and how to access them.
Stephen Heanly | Head of Operations - Summer Hill
ACADEMIC

Awards for the Week | Junior School

**KM**
Andrew Cook
Aydin Saeed

**1K**
Steven Antoniou
William Millena
Daniel Zhang

**2T**
Alec Bailey
Xavier Hannan
Nicholas Ma
Darren Zheng

**3M**
Maxwell Edwards
Henry Guo
Rafael Koutra

**3N**
Arles Hanning
Elijah Harding
Harry Horwood

**4G**
Sam de Alwis
Hugh Labas
Ryan Wang

**4T**
Josh Bala
Jamieson Geras
William Saunders
5B
Ben Murphy
Lachlan Reese
Nash Smith

5J
Zeke Gourlas
James Hodge
George Kalis
Hugh Williams

5T
David Charas
Andre Duane
Seamus Horrigan
Cristian Marzullo
Samuel Michail

6K
Zaine Bachir
Enrico Ciarroni
Benjamin Hanna

6H
Tom Bishop
Lucas Dockrill
Harrison Lyttle

6R
Rory Flanagan
Andrew Hoskinson
John Markos
Jacob Michail

6T
Hannan Manche
George Stavrakis
National Simultaneous Storytime

Next Wednesday 22 May is National Simultaneous Storytime. NSS is an event that celebrates and encourages a love of reading, and the importance of reading aloud to children of all ages! Schools, public libraries and preschools around the country will read the same book simultaneously. Always a highlight of our events calendar, the Junior School is busy getting ready to participate for the fifth year in a row, alongside the Senior and Preparatory Schools.

This year’s NSS book is ‘Alpacas with Maracas’ by Matt Cosgrove - so you can expect music, dancing, laughter and, as always, a special guest (or two)! All boys in the Junior School will participate, and Year 2 have already been busy preparing for the day by making their own papier mâché maracas in Library!

Next week we will share the details of the day and plenty of photos and video, both in the Junior School Newsletter at the end of the week, as well as on the day through our Junior School Library Instagram channel @tgsjuniorlibrary.

Library Champions Profile

For the next six weeks we will be profiling one of our Library Champions in the Junior School Newsletter. One of the leadership opportunities offered to Year 6 students is the role of Library Champion, and this year we are excited to have six students taking on this role of responsibility. So far, the boys have done a wonderful job with tasks including shelving, loaning out and returning books, setting up for and packing up after assembly every Monday and assisting younger students to find books, as well as providing display ideas and collection suggestions.

This term we will go on an excursion to Kinokuniya bookstore in the city, to allow the boys to select books to add to the Library collection, as one of the key elements of their role is providing student voice within collection development.

We thought you may like to know a little more about who our Library Champions are, what they like most about the role and, of course, their ‘must read’ suggestions for you.

Ewan Fouracre
**What do you most enjoy about being a Library Champion?**
I really enjoy setting up for events such as assembly, and helping by doing shelving and stuff like that.

**What would you like to achieve this year as a Library Champion?**
I would like to setup some really cool book displays and hopefully get more students to come to the Library.

**What is your favourite genre to read?**
Fantasy

**What book do you think everyone should read at least once?**
Harry Potter and the Philosopher’s Stone

**What was your favourite picture book when you were younger?**
The Gruffalo

---

**Miss Gratton | Teaching and Learning Librarian**
Dear Parents,

A sunny winter’s day last weekend saw some pleasing results in various age groups, including a strong victory for our 11A Rugby side against Barker at Summer Hill, winning 59-5! The 1st XV went down to a strong Tudor House side in the following match on No.3 oval.

In Year 6, the 1st XI football team went down to Newington Wyvern 1-3, however, our 2nd XI, 3rd XI and 4th XI all scored their first wins of the season in tight affairs against Wyvern at Bressington Park. The 4th XI was the day’s final match and it had all spectators gripped as Trinity battered the Newington bastion. Finally, with 2 minutes to go, Waylon Liu slotted home a penalty for a well-deserved 1-0 win.

Our Year 4 Football teams continued their winning runs with the B team having another big win and the A side also making it two from two against Newington Lindfield.

The Intra boys had some strong tussles on Bressington 1 and 2 with some excellent football on display as the boys improved in their skills and general play.

In AFL the A team had a BYE and the B team made it two from two in a tight tussle with Barker.

Attendance on the weekend was very good. However, some boys did still arrive less than the 30 minutes before their match, which is a requirement to effectively prepare for their matches. If boys are late it makes it very hard for the coach and other players' preparations.

If you have an issue on Saturday mornings my number is 0438 980 602. Being able to alert the specific coach may still be difficult. Ideally notification to me should be completed well before your game.

Bressington Park has a physio and coffee van each week, both located near the main building.

### Saturday, May 11th, Round 2 Winter Sport

<table>
<thead>
<tr>
<th>Football</th>
<th>Results</th>
<th>B&amp;F</th>
<th>Consistent Effort</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st XI v Wyvern</td>
<td>1-3 loss</td>
<td>Josh Argyou</td>
<td>Matteo Cordaro</td>
</tr>
<tr>
<td>2nd XI v Wyvern</td>
<td>4-1 win</td>
<td>Theo Leckie</td>
<td>Oliver Howell</td>
</tr>
<tr>
<td>3rd XI v Wyvern</td>
<td>2-1 win</td>
<td>Michael Hatzistergos</td>
<td>Cameron Tay</td>
</tr>
<tr>
<td>4th XI v Wyvern</td>
<td>1-0 win</td>
<td>Declan Tan</td>
<td>George Stavrakis</td>
</tr>
<tr>
<td>5A v Cranbrook</td>
<td>1-11 loss</td>
<td>Aiman Malas</td>
<td>Lincoln Sinozic</td>
</tr>
<tr>
<td>5B v Cranbrook</td>
<td>4-2 win</td>
<td>Nash Waters-Delaney</td>
<td>Akash Viswanathan</td>
</tr>
<tr>
<td>5C v Cranbrook</td>
<td>1-1 draw</td>
<td>Christian Gregory</td>
<td>Julian Tripodi</td>
</tr>
<tr>
<td>4A v Newington Lindfield</td>
<td>4-2 win</td>
<td>Jamieson Geras</td>
<td>Ollie Jessop</td>
</tr>
<tr>
<td>4B v Newington Lindfield</td>
<td>12-0 win</td>
<td>Josh Bala</td>
<td>Nolan Zheng</td>
</tr>
<tr>
<td>Year 4 Intra Yellow</td>
<td>3-1 win</td>
<td>Luke Farrow</td>
<td>Sam Zheng</td>
</tr>
<tr>
<td>Year 4 Intra Blue</td>
<td>win</td>
<td>Max Munday</td>
<td>David Martin</td>
</tr>
<tr>
<td>Year 5/6 Intra Blue/Yellow</td>
<td>Blue 2 Yellow 3</td>
<td>Matthew Tse/Izac Duval</td>
<td>Rory Wenden/Heony Cho</td>
</tr>
<tr>
<td>---------------------------</td>
<td>----------------</td>
<td>------------------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>Year 5/6 Intra Red</td>
<td>win</td>
<td>Hannan Manche</td>
<td>Lucas Dockrill</td>
</tr>
</tbody>
</table>

**Rugby**

<table>
<thead>
<tr>
<th>Results</th>
<th>B&amp;F</th>
<th>Consistent Effort</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st XV v Tudor House</td>
<td>28-52 loss</td>
<td>Zeke De Alwis</td>
</tr>
<tr>
<td>Year 6 7s</td>
<td>4-1 &amp; 7-1 wins</td>
<td>Darren Ho*</td>
</tr>
<tr>
<td>11A v Barker</td>
<td>59-5 win</td>
<td>Lachlan Reese</td>
</tr>
<tr>
<td>10A v Knox</td>
<td>12-31 loss</td>
<td>Oliver Varone*</td>
</tr>
<tr>
<td>Year 4 7s</td>
<td>4-6 &amp; 2-3 losses</td>
<td>Callum Evans</td>
</tr>
<tr>
<td>AFL - B v Barker</td>
<td>31-25 win</td>
<td>John Mills*</td>
</tr>
</tbody>
</table>

(*Prep Student)

**Chris Robinson** | Sportsmaster
Music News | Junior School

PERFORMANCES

Solo in assembly:

20 May Benjamin Loughnan (4Yo) – violin
27 May Harry Hartzenberg (4Ta) – double bass
3 June Greg Kariatlis (5La) – trumpet

Ensemble performances:

31 May Junior Concert Band (Wilson Hogg Assembly Hall)
6 June Junior School Choir at the TGS Gala Music Concert (The Concourse, Chatswood)
17 June Vivaldi Strings (Junior School Library)

Ensemble rehearsals:

The Junior School Choir rehearsals for the Gala Music Concert are going well. We will be singing two Australian works this year and they share a theme of weather, Snowflake Symphony by Timothy Sherlock and Thunder Storm by William Yaxley. Thunder Storm was commissioned by the Junior School Choir in 2015 and was written during a particularly nasty Australian east coast low, which is an ‘extratropical cyclones according to the Bureau of Meteorology. The Year 11 Music 2 Class have volunteered to write a soundscape using percussion instruments for the work to accompany the Primary Choir and piano. The first combined rehearsal with the soundscape will occur on Tuesday. We thank Mr Spratt and Mr Angeloni from the Technology and applied studies department for designing and building a “wind machine” for the Primary choir performance.

Today we also started preparation for the Brahms Academic Festival Overture and the Fauré Requiem which will be sung by the TGS Combined Choir. The TGS Combined Choir is drawn from all the Summer Hill Campus Choirs and the Preparatory Trinity Singers. It is a wonderful opportunity for all choir to work together. We particularly thank the graduates of the Junior School Choir now singing with the Senior Choir as they attend Junior School Choir rehearsal in the coming weeks to prepare these big works.

As can be read, organisation and preparation for the Gala Music Concert is a cast of many many people. In the Junior School, we would particularly like to thank Mr Craig Hassall for back of house organisation and ensuring logistics are in order, so performers can concentrate on rehearsing and performing.

All ensembles are rehearsing as normal as follows:

<table>
<thead>
<tr>
<th>Day</th>
<th>Ensemble</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mondays</td>
<td>Junior School After Care Room</td>
<td>Mozart Strings</td>
</tr>
<tr>
<td></td>
<td>School of Music Band Room</td>
<td>Intermezzo Strings</td>
</tr>
<tr>
<td></td>
<td>Orchestra Room</td>
<td>Junior School Concert Band</td>
</tr>
<tr>
<td>Tuesdays</td>
<td>Choir Room</td>
<td>Junior School Choir</td>
</tr>
<tr>
<td>Wednesdays</td>
<td>Year 2 Instrumental</td>
<td>11:30am – 12:30pm</td>
</tr>
<tr>
<td></td>
<td>Year 3 Instrumental</td>
<td>2:15 – 3:15pm</td>
</tr>
<tr>
<td>Thursdays</td>
<td>Band Room</td>
<td>Vivaldi Strings</td>
</tr>
</tbody>
</table>
Orchestra Room  Junior School Concert Band  From 7:30am
Fridays  Choir Room  Junior School Choir  From 7:30am

20 May - The Junior School Choir will join the Trinity Singers, the Senior School Choir and the Symphony Orchestra for a rehearsal for the Gala Music Concert. A dress rehearsal will also be held at the Concourse in Chatswood during the day on 6 June. Please return permission notes for this ASAP.

Concerts And Instrumental Lessons

FRIDAY NIGHT FEVER

31 May 2019: CONCERT ARRANGEMENTS

The Junior School Concert Band should assemble in the Orchestra Room at 6:15pm on 31 May (Supervision will be provided from 6pm). They will form the Primary Concert Band together with the Preparatory School and perform at 6:45pm. The forces of both bands together produce an impressive sound, so it is highly recommended to come and listen. You will witness how the TGS Ensemble Program articulates through to the Middle and Senior Schools through performances from the Brass Ensemble, Intermediate Band, Concert Band, Intermediate Strings, Serenata and the two Academy Chamber Ensembles.

Full school winter uniform is a requirement throughout the evening.

THE GALA MUSIC CONCERT

6 June 2019: CONCERT ARRANGEMENTS

The Concourse Concert Hall will ring with the sounds of voices and sparkling ensembles. Featured in this year’s concert will be the Symphony Orchestra, Symphonic Wind Band, Chapel and Combined Choirs, Big Band and Sinfonietta showcasing a range of musical genres.

Students who are performing either on stage or as part of the stage crew do not need to purchase tickets; however, they will not be able to sit with you in the body of the Hall.

We highly recommend that parents, friends and family and all members of other TGS ensembles purchase tickets directly online at Ticketek as soon as possible to avoid missing out on a ticket.


All students are required to wear full School uniform. Our hope is that you will have a wonderful night of entertainment.

Instrumental ensembles are the cornerstone and foundation of co-curricular music programme. We believe playing an instrument together with your peers is the best way to inspire, motivate and progress. The TGS Arts festival finely demonstrates this and we encourage you come to listen and enjoy. If you learn an instrument outside of school, please get in contact with us to join your peers in an ensemble. If you have any further inquiries for music, please contact the Music Department on 9581 6042 or musicadmin@trinity.nsw.edu.au.

Please remember to advise your private instrumental teacher of absences as soon as possible. Students are expected to bring their solo and ensemble music along with their instrument to every lesson. Absences from ensembles should also be emailed to the teacher in charge of the ensemble or musicadmin@trinity.nsw.edu.au. This contact is a small gesture that confirms your son has made a commitment to the ensemble to be there, and to support all the other members of the ensemble in their concert preparation.

Music Leader News

As music leaders, we have set goals and we’ve made a plan to achieve them. Nathan Pham's (6Yo) goal is that he would like to help to contribute to new music groups as well as help the ones that are already in by learning the music and communicating with more the people that are there. He also would like to keep on improving on his cello, so he can go into the Chamber Music groups in Senior School. In summary, he just wants to keep on contributing to the School's music program. Christopher Lowe (6Fo) wants to help other string players with their
skill and lead them in Vivaldi. Edward Layson’s (6Yo) goal is he would like to help the Band by playing in it, likewise for Bennett Lo (6Ta). Matthew English (6Ta) would like to play in the band and move to the Trumpet 1 part. George Stavrakis (6Ta) would like to be a music teacher when he grows up and he would help everyone with their music goals. We encourage all music students in the Junior School to go to the TGS Arts Festival website to see the amazing things available to visit and experience The Arts at Trinity Grammar School over the next few weeks. https://www.trinity.nsw.edu.au/2019-trinity-arts-festival/

The Junior School Practice Challenge

The Donald Holder Scholars and Music Leaders will distribute entry forms to entry the music practice challenge. The Music Practice Challenge was inaugurated by the 2018 Donald Holder Music Scholar, Violinist Nicholas Ayoub (7Fo). This year the Junior School Music Leaders will conduct a survey before and after the challenge to measure the effect such a challenge has on practice and progress. We encourage students to see the music leaders for an entry form.

Examinations

AMEB Examinations

We congratulate Soloman Hindle (6La) on his award of Honours in AMEB Grade One Guitar.

The AMEB Examination Week for the METRO – FIRST SESSION commences 22 May. We wish the following students a happy musical experience as they demonstrate some of their musical achievements on their respective instruments:

Jayden YANG (2La) – violin
Darren ZHENG (2Fo) – violin
William GE (3Fo) – cello
Thomas HENRY (4La) – cello
Benjamin LOUGHNAN (4Yo) – violin
Emerson URBANO (4Ta) – piano
Harry VOLIKAS (4Fo) – clarinet
Aakash VISWANATHAN (5Ta) – cello
Shawn CHEN (5La) – violin
Julian WANG (6Ta) – bassoon
Allen ZHENG (6La) – clarinet
Bennett Lo (6Ta) – clarinet
Andy ZHENG (6La) – oboe

If your son is presenting for an AMEB examination externally in the first session, please advise us by email so we may acknowledge his achievement.

Trevor Adams | Director of Junior School Music
EVENTS

Dates for the Diary | Junior School

TERM 2

WEEK 4

21 May NAPLAN (Language/Reading)
22 May NAPLAN (Numeracy)
22 May National Simultaneous Storytime
22 May Minimites – 4:00pm – 5:00pm
24 May Y3 Sport – Basketball 3:00pm – 4:30pm
24 May Chess Competition – 3:15pm – 4:30pm
25 May Sport – Winter Round 4

WEEK 5

29 May Minimites – 4:00pm – 5:00pm
30 May Y5 & 6 da Vinci Decathlon (Knox)
30 May Choir – Gala Music Concert Rehearsal – 10:50am – 12:40pm
31 May K-Y2 Father & Son Breakfast and Chapel Service – 7:30am
31 May Y3 Sport Basketball – 3:00pm – 4:30pm
31 May Chess Competition – 3:15pm – 4:30pm
01 June Sport – Winter Round 5

WEEK 6

03 June AFL Gala Day Regional Final (Queens Park)
05 June Junior School Open Day – 9:30am – 10:30am
05 June Minimites – 4:00pm – 5:00pm
06 June Y4-6 Photos (Winter Sport)
06 June Junior School Auxiliary Meeting – 9:00am
06 June Gala Music Concert (Chatswood) – Rehearsal (11:00am), Concert (7:00pm)
07 June Chess Competition – 3:15pm – 4:30pm
08 June No Sport
Trinity Grammar School Gala Music Concert is one of the major highlights of the School's performance calendar. In 2019 The Concourse Concert Hall will ring with the sounds of voices and sparkling ensembles. Featured in this year's concert will be the Symphony Orchestra, Symphonic Wind Band, Chapel Choir, Big Band and Sinfonietta showcasing a range of musical genres. Prepare for your opportunity to hear our premier groups and sample the musicians of tomorrow; this is a night not to be missed!
Head On Photo Festival at Delmar Gallery

AGATA GRZYBOWSKA
9 Gates of No Return

DAVID DARE PARKER
Rohingya Refugee Crisis Bangladesh

See two of the best exhibitions in this year’s Head On Photo Festival, right here at Trinity! Delmar Gallery is open from 12pm to 5pm on Saturday and Sunday, with free admission.

9 Gates of No Return by Polish photojournalist, Agata Grzybowska, is a meditation on displacement and loneliness, shot over seven months and two winters in the remote Bieszczady Mountains in the south-east of Poland.

In the wake of World War II, this area adjoining the Ukraine was forcibly depopulated. In the 1950s, the vacuum that was left came to be synonymous with a mythical freedom from society. Grzybowska’s masterful black and white photographs portray the frozen mountain landscapes and the lives of the outcasts, fugitives and exiles who dropped out in the 1950s to 1980s, hoping to find refuge there: “You say that I live at the end of the world? The end of the world is there, on the left. I live even further, I live beyond”.

Australian Walkley award-winning photojournalist, David Dare Parker, spent a month in Cox’s Bazar District, Bangladesh in December 2017 where he reported on the Rohingya refugee crisis. His exhibition focusses on stories of people who crossed the Myanmar border, and the refugee camps that were rapidly established – and still continue – in Bangladesh. While terrible pain and trauma is evident in the photographic portraits, there is also profound dignity and resilience: “Every person we met that had a story to tell, wanted to tell it. Their stories were consistent. They want the world to know what they have been through.”

Exhibition dates: 4 - 26 May

Venue: Delmar Gallery (Victoria St gate, Summer Hill campus)

https://www.facebook.com/Delmargallerysydney/
https://www.instagram.com/delmargallery/?hl=en

Read more about Head On Photo Festival

Images:

DAVID DARE PARKER
Sunday 12 November, 2017. After 16-20 days waiting on the Myanmar border, Rohingya refugees cross the Naf River into Bangladesh using eight makeshift rafts made out of bamboo and plastic palm oil containers.

BKCFS centre, Cox's Bazar. Manjur Ali, (11) from Bolibazar, Maungdaw, uses art to describe what he witnessed in his village in Myanmar.

AGATA GRZYBOWSKA
9 Gates of No Return – photobook

9 Gates of No Return, archival pigment prints, edition of 5.
Trinity Prayer Group | Summer Hill Campus

Parents and friends are most welcome to come and pray for our boys and the School on Tuesdays | 8.30am - 9.30am.

The Prayer Mornings are run on a rotational basis, on alternate weeks, at the Preparatory School campus and the Summer Hill School campus.

Junior, Middle and Senior Schools Summer Hill – held in the Head Master’s Residence (Prospect Road - entrance via Head Master’s garden), on the even weeks of term (Weeks 2, 4, 6, 8...)

Dates for Term 2 2019

Term 2: 21 May and 4, 18 June

Come and join us for a time of encouragement, community-building and to sincerely bring the needs of the School community before our gracious God.

Contacts:

Greg Webster | Senior Chaplain, Summer Hill
email gwebster@trinity.nsw.edu.au

Margaret Chu  (Summer Hill)
mobile 0433 124 523